

Course Name: VPA 2514 Class Piano I  
Credits: Semester, 2.5 credits  
Grades: Grades 9-12  
Teacher: Mr. Jason Luciana  
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Google Classroom: 6pcxq7

### ***Course Description***

Basic piano skills will be introduced, including scales, key signatures, chord structures, proper fingering and note reading. Students will learn and perform individually and in a group. Digital and acoustic pianos will be utilized. Performances in class will be both formal (quiz grade), and informal (classwork grade). The course will culminate in a final class recital in the PAC on the acoustic grand piano.

### ***Instructional Objectives***

Students will:

- Develop and utilize correct piano posture and technique;
- Learn and utilize music fundamentals and notation;
- Learn and apply dynamic and expression markings;
- Read and play major and minor keys with key signatures up to two flats and two sharps;
- Play triad inversions: root, 1<sup>st</sup> inversion, 2<sup>nd</sup> inversion in major keys up to two flats and two sharps;
- Improvise and play simple chord progressions against simple melodies;
- Learn and utilize basic digital keyboard functions;
- Develop and maintain an effective practice routine; and
- Perform independently and as an ensemble member.

### ***Requirements***

- Students must attend class and practice assigned material each day during class. There may be a piano workshop or guest artist performing. All Class Piano I students should attend this event as a part of class attendance.
- Students will be assigned to a piano/keyboard. You must remain at your assigned station unless re-assigned by the instructor. There will be a routine for daily clean-up of materials. All headphones and books should be stored in the proper location at the end of each class.
- Songs assigned and chosen by the student for individual or group learning will be performed in class or in a final public performance.

### ***Classroom Guidelines***

- No food or drink on the workstations. If you must, keep a snack in your bag and drinks on the floor.
- All notes made in our lesson books MUST be done in pencil. Pen is unacceptable.
- During practice-time, all playing is to be done using headphones.
- Cell phone use is prohibited while I am teaching.

## **Grading**

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| Daily class attendance, participation, and completion of homework assignments and practice | 50% |
| Quizzes- Written/Playing (3 of each/term)  | 25% |
| Performances- Two in-class per term  | 15% |
| Final Exam   | 10% |

## **Learning Sequence**

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|----------------|--|
| <b>Week 1</b>  | Introduction, Syllabus, Posture, Basic finger technique, Review of Treble Clef, White and Black Key Sequence       |
| <b>Week 2</b>  | C Position with both hands, Review of Rhythm, Sharps and Flats/Black Keys, Playing Quiz (up to p. 19)              |
| <b>Week 3</b>  | C Major Triad, Basic Major/Perfect Intervals, for mid-term performance   |
| <b>Week 4</b>  | Bass Clef, F position, C Major Scale, Playing Quiz (up to p.21)  |
| <b>Week 5</b>  | Review previous material, practice songs, Brief history of the piano, G Major triad                                |
| <b>Week 6</b>  | G Position, G Major Scale, Playing Quiz (p.27)   |
| <b>Week 7</b>  | F Major Triad, slurs, $\frac{3}{4}$ time, F Major Scale  |
| <b>Week 8</b>  | Song repertoire, More complex rhythms- dotted quarter, eighth, and sixteenth notes, Playing Quiz (p.35)            |
| <b>Week 9</b>  | Musical form- ABA, Dynamics, Written Quiz –first term material   |
| <b>Week 10</b> | Practice songs for mid-term in-class performance, Mid-term performance   |
| <b>Week 11</b> | D7 Chord, C Major triad inversion, performance reflection, introduction to duet playing                            |
| <b>Week 12</b> | Song selections for final performance, D Major Scale, Triad inversions, beginning composition, Playing Quiz (p.41) |
| <b>Week 13</b> | Song selections for final performance, duet performances, Scale Quiz C, G, D, F                                    |
| <b>Week 14</b> | Chord Progressions I-IV-V, Playing Quiz (songs up to (p.55)  |
| <b>Week 15</b> | A minor (p.85), Half Class play progressions against melody, Bb Major Scale  |
| <b>Week 16</b> | D minor (page 86) Practice materials for final concert, Final Concert  |
| <b>Week 17</b> | Duet performances, review for written final.   |
| <b>Week 18</b> | Piano Recital and Final Exam   |